

# LE SOMMEIL DE CENDRILLON

2<sup>d</sup> Violon.

J. MASSENET.

**And<sup>te</sup> espressivo.**

**1** Même mouv! Rall. And<sup>te</sup> espressivo lento.

**Un peu moins lent.** (Mais toujours calme)

**En cédant. Rall. 3** And<sup>te</sup> 1<sup>o</sup> tempo.

**Rall. Très lent. 4**

**Rall. 5** A tempo. lent.

**Sans retenir. Rall. 6** Très lent.

**Rall.** PIZZ. ARCO.

## LES FILLES DE NOBLESSE

2<sup>d</sup> VIOLON.

MASSENET

A tempo. **142** Modéré.

fil-les de no-bles se!

*f* *f* *f* PIZZ.

*Dim - -p* (Très en dehors.) *f* *sf* *Sec.* ARCO.

PIZZ. *p* *f* *f* *Dim - -p* ARCO. PIZZ.

**143** *ff* ARCO.

*f* *sf* *p* *Sec.* PIZZ.

*f* *sf* *p* *Sec.* PIZZ.

**144** *f* *Très vibrant et lié. Glissez.* ARCO.

*f* *Très vibrant.* *Glissez.*

*Très vibrant.* *Glissez.*

145

*ff*

*p Léger.*

*Cresc.* *Più f*

146

*Sec.* *f* *p* *f* *sf* *PIZZ. p*

*ARCO.* *ff* *p*

147

*f* *ff* *p*

*PIZZ.* *DIV. p* *PIZZ.*

UNIS.

HAUTB.

148

*ARCO.* *Lent.* *PIZZ.*

*f* *ff* *UNIS.* *p* *mf* *p*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 145 through 148. The music is written in treble clef with a key signature of one sharp (F#). Measure 145 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *p Léger.* Measure 146 features a section marked *Sec.* with dynamics *f*, *p*, *f*, and *sf*, followed by a pizzicato section (*PIZZ. p*). Measure 147 continues with *f* and *ff* dynamics, ending with a *p* dynamic. Measure 148 is marked *Lent.* and includes *ARCO.* and *PIZZ.* sections with dynamics *f*, *ff*, *UNIS.*, *p*, *mf*, and *p*. The score also includes performance instructions such as *HAUTB.*, *UNIS.*, *DIV.*, and *PIZZ.* for the piano accompaniment.

# MENUET DE CENDRILLON

2<sup>d</sup> Violon.

J. MASSENET.

**Large.**

First section of the Minuet for Cendrillon, marked **Large.** The music is in B-flat major, 3/4 time. It begins with a forte (**f**) dynamic and features a series of triplet patterns. The tempo and dynamics change to **En élargissant.** (widening) with a **sf** (sforzando) dynamic. The section concludes with a **sf** dynamic and a trill.

**1** Menuet gai-Alerte.

Second section of the Minuet for Cendrillon, marked **1** Menuet gai-Alerte. The music is in B-flat major, 3/4 time. It begins with a forte (**f**) dynamic and features a series of triplet patterns. The tempo and dynamics change to **sf** (sforzando) and **p** (piano).

**Rall.** **2** A tempo.

Third section of the Minuet for Cendrillon, marked **Rall.** (Ritardando) and **2** A tempo. The music is in B-flat major, 3/4 time. It begins with a **pp** (pianissimo) dynamic and features a series of triplet patterns. The tempo and dynamics change to **f** (forte) and **pp**.

**3**

Fourth section of the Minuet for Cendrillon, marked **3**. The music is in B-flat major, 3/4 time. It begins with a **cresc.** (crescendo) and **ff** (fortissimo) dynamic. The tempo and dynamics change to **cresc.** and **sf** (sforzando).

2<sup>d</sup> VIOLON.

3

This page of musical notation is for a piano piece, likely from a 19th-century repertoire, given the style and the use of a trill. The key signature is G-flat major (three flats). The notation is arranged in ten staves, each containing a single melodic line. The music is characterized by a variety of dynamics, including *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulations such as trills, slurs, and accents are used throughout. Measure numbers 1 through 9 are indicated in boxes. The piece concludes with a *Rall.* (Ritardando) and *A tempo.* marking.

# LES TENDRES FIANCES

MASSNET

55

2<sup>d</sup> VIOLON.

145

*ff*

*p Léger.*

*Cresc.* *Più f*

146

*f* *p* *f* *f* *Sec.* *PIZZ. p*

*ARCO.* *ff* *p*

147

*f* *ff* *p*

*PIZZ.*

*DIV. p*

*PIZZ.*

HAUTB.

148

*ARCO.* *Lent.* *PIZZ.*

*f* *ff* *UNIS.* *p* *mf* *p*

*UNIS.*

En cédant. 149 A tempo.

En cédant.

1 *p* *p* *mf* *p* *pp* *ARCO.*

150 Alerte, animé.

En cédant.

*p* *Léger.*

A tempo.

151

*p* *mf* *p* *pp*

Rall. 152 A tempo I<sup>o</sup>

*DIV. pp* *Dim.* 2 1 *p* *UNIS.*

Plus lent.

En cédant. Rall.

*mf* *p* *1* *ARCO. pp* *PIZZ.* *dim.* *pp* *ARCO. pp* *UNIS.* *PIZZ.*

Assez modéré. (sans lenteur.)

Très sec.

*PIZZ.* *f* *sf* *pp* *p* *f*

*sf* *pp* *p* *pp* *sf* *pp*

les petites notes à déf de Harpe.

*f* *sf* *pp* *p* *mf*

Rall.

*più f* *f* *dim.*

2<sup>d</sup> VIOLON.56  
51<sup>er</sup> mouv.<sup>t</sup>

Rall.

1<sup>er</sup> mouv.<sup>t</sup>

Rall.

1<sup>er</sup> mouv.<sup>t</sup>

Rall.





LA FLORENTINE  
2<sup>a</sup> VIOLON.

M ASSENET

**1<sup>er</sup> mouv<sup>t</sup>**

*f sf pp p f*

*sf pp p mf*

*piu f f dim. f sf p*

*p sf pp pp ARCO. ff*

**Rall. 1<sup>er</sup> mouv<sup>t</sup>**

**Rall.**

**Animé.**

*f PIZZ.*

*1<sup>er</sup> VIOL. ARCO. f > p f*

*1<sup>er</sup> VIOL. PIZZ. f > p*

*G<sup>de</sup> FL. 1<sup>er</sup> VIOL. PIZZ. f*

*ARCO. f > f > f > sf*

2<sup>d</sup> VIOLON.

56  
5

**152 ter**

**1<sup>re</sup> VIOL.**

**G<sup>de</sup> FL.**

**ALTO.**

**p** **cresc.** **sf**

[illegible]

# MARCHE DES PRINCESSES

DE

## CENDRILLON

2<sup>d</sup> Violon.

J. MASSENET.

Modéré.

*f* *ff*

333 A tempo. (Avec une allure gaie)

*ff* (Du talon) *ff* UNIS.

*ff* *ff*

DIV. *ff* (Du talon.) *f* PIZZ. *f* UNIS.

335 ARCO. *p* *p*

1 PIZZ. *p* *p* *p* *f*

336

ARCO.

*sf* *mf* *p* *ff* DIV. *ARCO.*

UNIS.

Du talon.

*sf* *tr*...

*f* UNIS.

*tr*...

*ff*

337

DIV. 2 *ff* Du talon.

*sf* *tr*...

PIZZ. *f* bien rythmé sans dureté. *mf*

PIZZ. *mf*

*p* *mf*

En cédant un peu. **338** **A tempo.**

First system of musical notation for measures 338-340. It consists of two staves. Measure 338 features a forte (*f*) dynamic. Measure 339 has a first ending bracket labeled '1'. Measure 340 features a mezzo-forte (*mf*) dynamic.

Second system of musical notation for measures 341-344. It consists of two staves with continuous eighth-note patterns.

Third system of musical notation for measures 345-348. It consists of two staves. Measure 345 features a piano (*p*) dynamic. Measure 348 features a mezzo-forte (*mf*) dynamic.

En cédant un peu. **339** **A tempo.**

Fourth system of musical notation for measures 339-342. It consists of two staves. Measure 339 features a forte (*f*) dynamic. Measure 341 has a first ending bracket labeled '1'. Measure 342 features a piano (*p*) dynamic.

**340** **A tempo.** (sans lenteur)

Fifth system of musical notation for measures 343-346. It consists of two staves. Measure 345 is marked 'ARCO.' and '6'. Measure 346 is marked 'UNIS.' and ends with a double bar line.

341

6  
Cresc.  
f  
DIV ff  
Du talon.  
Du talon.  
342  
f tr.  
ff  
Du talon.  
sf  
f  
ff  
En animant.  
2  
ff  
DIV.

Detailed description: This block contains measures 341 and 342 of the Violon 2 part. Measure 341 begins with a sixteenth-note triplet marked '6' and a crescendo instruction 'Cresc.'. The melody is in G major and features several triplet figures. Measure 342 starts with a forte 'f' dynamic and continues with complex rhythmic patterns, including triplets and trills marked 'tr.'. The piano accompaniment is marked 'DIV ff' and 'Du talon.' (du talon). The section concludes with a '2' time signature change and a 'ff' dynamic.

UNIS.

343

Più ff  
Très large.  
344 Lent.  
fff  
fff  
fff  
f < > p

Detailed description: This block contains measures 343 and 344. Measure 343 is marked 'UNIS.' and 'Più ff'. It features a 'Très large.' tempo instruction. The melody consists of wide intervals and sustained notes. Measure 344 is marked '344 Lent.' and begins with a 'fff' dynamic. It includes a trill marked 'tr.' and ends with a dynamic range from 'f' to 'p' indicated by a hairpin.